

第3問 次の問い(A・B)に答えよ。(配点 33)

A 次の問い(問1～3)のパラグラフ(段落)には、まとまりをよくするために取り除いた方がよい文が一つある。取り除く文として最も適当なものを、それぞれ下線部①～④のうちから一つずつ選べ。

問1 

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When flying across the United States, you may see giant arrows made of concrete on the ground. Although nowadays these arrows are basically places of curiosity, in the past, pilots absolutely needed them when flying from one side of the country to the other. ① The arrows were seen as being so successful that some people even suggested floating arrows on the Atlantic Ocean. ② Pilots used the arrows as guides on the flights between New York and San Francisco. ③ Every 16 kilometers, pilots would pass a 21-meter-long arrow that was painted bright yellow. ④ A rotating light in the middle and one light at each end made the arrow visible at night. Since the 1940s, other navigation methods have been introduced and the arrows are generally not used today. Pilots flying through mountainous areas in Montana, however, do still rely on some of them.

問 2 28

Living in the city and living in the country require different skills. This is true for humans, of course, but also for birds. In one study, scientists took 53 birds from urban and rural areas of Barbados, one of the Caribbean islands, conducted a variety of tests, released them back into their natural surroundings, and reported their findings. ① The birds from urban areas were better at problem-solving tasks than the ones from rural environments. ② The researchers prepared several experiments to check the differences between the groups of birds. ③ The urban birds had more capacity to resist disease than the rural ones. ④ The researchers had expected that in comparison to the rural birds, the urban birds would be smarter but weaker. Being both smart and strong was thought to be unlikely. However, it seems that urban birds have it all.

問 3 29

Formal dinners in England during the Tudor era (1485–1603) were called feasts. They were magnificent, and everything was done carefully in order to show one's wealth and place in society. ① Whatever happened at the feasts reflected social class, even the order in which people walked into the room. ② There was a top table and the highest ranking guest would sit on the right of the king or the queen. ③ Gold and silver dishes were also laid out to emphasize how rich the family was. ④ The way feasts were held during the Tudor era has been richly presented in various films. The guests were not allowed to start eating before the ruler and had to stop eating once he or she had finished. When you could and couldn't eat followed strict and complicated rules, like all aspects of the feast.